

The Senefelder Club of the North Country

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PRINT DOCUMENTATION for SCNC no. 2004.09



Artist: Jack Beal

Title: *Peonies and Creek*

Medium: Intaglio Print: Line Etching and Aquatint on Copper Plate

Plate Size: 9" x 11.75"

Processing and Proofing: June, 1980 – June, 1982 by Jennifer Melby;
July and Aug., 2004 by Roger Bailey

Print Paper Size and Type: 15" x 18" Hahnemuhle Warm White

Printing Ink: Graphic Chemical and Ink No. 2398 Renaissance Black Ink

Edition Printing: Sept., 2004 – March, 2005 by Roger Bailey

Period of Collaboration: June, 1980 – summer, 1982 with Jennifer Melby;
June, 2004 - June, 2005 with Roger Bailey

Edition Completed: March. 17, 2005

Edition Signed: April 28, 2005

Margin Notation: Edition number, title and signature in pencil on bottom margin

Comments: Just outside their house and studio, Jack Beal and Sondra Freckelton have this view of a rock wall, the creek, the peonies and iris and a shadow of the wooden bridge railing. Jack's original drawing for this print showed very loosely painted washes, but here the values are rendered as six very fine aquatint tones, handled beautifully by Jennifer Melby. This plate was steel-faced by Orlando Condezo at Spring Press in NYC in July, 2004.

	Number:	Distribution:
Edition Size:	46	23 to Jack Beal; 23 to SCNC
Studio Proofs:	6	6 to Roger Bailey
Artist's Proofs:	2	2 to Jack Beal
Printer's Proofs:	3	3 to Roger Bailey

We declare the information above for *Peonies and Creek* is correct for print No. _____

Jack Beal _____ Date _____

Roger Bailey _____ Date _____