

The Senefelder Club of the North Country

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PRINT DOCUMENTATION for SCNC no. 2004.07



Artist: **Jack Beal**

Title: **Labor Studio**

Medium: Intaglio Print: Soft Ground, Line Etching and Aquatint on Copper Plate

Plate Size: 11.875" x 11.875"

Processing and Proofing: Fall 1979 – Oct., 1981 by Jennifer Melby;

June - Sept., 2004 by Roger Bailey

Print Paper Size and Type: 15" x 18" Hahnemuhle Bright White

Printing Ink: Graphic Chemical and Ink No. 2398, Renaissance Black Ink

Edition Printing: Oct. 2004 – Mar. 2005 by Roger Bailey

Period of Collaboration: Fall, 1979 – summer, 1982 with Jennifer Melby;

June, 2004 - June, 2005 with Roger Bailey

Edition Completed: Mar. 14, 2005

Edition Signed: April 28, 2005

Margin Notation: Edition number, title and signature in pencil on bottom margin

Comments: The Labor Studio was built to house four 12' x 12' mural paintings that Jack made for the US Department of Labor in 1974 – 1977. The studio housed the four canvases, the five people who worked on them, the many people who posed for the paintings, and the equipment needed for the job. This is a deeply bitten plate with some very delicate aquatint areas as well. The plate was steel-faced by Orlando Condezo at Spring Press in NYC in July, 2004.

	Number:	Distribution:
Edition Size:	39	20 to Jack Beal; 19 to SCNC
Studio Proofs:	2	2 to Roger Bailey
Artist's Proofs:	2	2 to Jack Beal
Printer's Proofs:	3	3 to Roger Bailey

We declare the information above for **Labor Studio** is correct for print No. _____

Jack Beal _____ Date _____

Roger Bailey _____ Date _____