

# The Senefelder Club of the North Country

PRINT DOCUMENTATION for SCNC no. 2004.04



**Artist:** Jack Beal

**Title:** *The Dark Pool*

**Medium:** Intaglio Print: Line Etching and Aquatint on Copper Plate

**Plate Size:** 8.85" x 11.85"

**Processing and Proofing:** Fall, 1980 - Oct., 1981 by Jennifer Melby; June - Aug., 2004 by Roger Bailey

**Print Paper Size and Type:** 15" x 18" Hahnemuhle Bright White

**Printing Ink:** Graphic Chemical and Ink No. 514, Bone Black Ink

**Edition Printing:** Sept. - Dec., 2004 by Roger Bailey

**Period of Collaboration:** Fall, 1979 - summer, 1982 with Jennifer Melby;  
June, 2004 - June, 2005 with Roger Bailey

**Edition Completed:** Dec., 16, 2004

**Edition Signed:** April 28, 2005

**Margin Notation:** Edition number, title and signature in pencil on bottom margin

**Comments:** "The Dark Pool" refers to a special place on the Jack Beal/Sondra Freckelton farm where the creek runs into deep woods. Jack includes an image of himself fly-fishing for trout, looking back into the light. Earlier in 1980 Jack had made a large (40" x 60") pastel drawing of this scene, illustrated in Eric Shane's book titled *Jack Beal*, 1993. Jennifer Melby's aquatint work is superb. The plate for this etching was steel-faced by Orlando Condezo at Spring Press in NYC in July, 2004.

	Number:	Distribution:
Edition Size:	50	25 to Jack Beal; 25 to SCNC
Studio Proofs:	4	4 to Roger Bailey
Artist's Proofs:	2	2 to Jack Beal
Printer's Proofs:	3	3 to Roger Bailey

We declare the information above for *The Dark Pool* is correct for print No. \_\_\_\_\_

Jack Beal \_\_\_\_\_ Date \_\_\_\_\_

Roger Bailey \_\_\_\_\_ Date \_\_\_\_\_