

The Senefelder Club of the North Country

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PRINT DOCUMENTATION for SCNC no. 2004.05



Artist: Jack Beal

Title: Dana and Sable

Medium: Intaglio Print: Soft Ground Line Etching and Aquatint on Copper Plate

Plate Size: 7.75" x 9.75"

Processing and Proofing: Mar. 1979 – Oct. 1981 by Jennifer Melby;

June - Sept., 2004 by Roger Bailey

Print Paper Size and Type: 15" x 18" Hahnemuhle Warm White

Printing Ink: Graphic Chemical and Ink No. 2398, Renaissance Black Ink

Edition Printing: Sept. - Dec., 2004 by Roger Bailey

Period of Collaboration: Mar., 1979 - summer, 1982 with Jennifer Melby;

June, 2004 - June, 2005 with Roger Bailey

Edition Completed: Dec., 21, 2004

Edition Signed: April 28, 2005

Margin Notation: Edition number, title and signature in pencil on bottom margin.

Comments: This print depicts the hills and stream that runs through the property where Jack Beal and Sondra Freckelton live and work, just south of Oneonta, NY. On the right side in this image, Dana Van Horn and his dog Sable are walking up the hill and remains of an old bridge abutment is on the left. The copper plate was steel-faced by Orlando Condezo at Spring Press in NYC in July, 2004.

	Number:	Distribution:
Edition Size:	41	25 to Jack Beal; 25 to SCNC
Studio Proofs:	2	2 to Roger Bailey
Artist's Proofs:	2	2 to Jack Beal
Printer's Proofs:	3	3 to Roger Bailey

We declare the information above for **Dana and Sable** is correct for print No. _____

Jack Beal _____ Date _____

Roger Bailey _____ Date _____