

# The Senefelder Club of the North Country

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PRINT DOCUMENTATION for SCNC no. 2004.03



**Artist: Jack Beal**

**Title: Dam and Stump**

**Medium:** Line Etching and Aquatint on Copper Plate

**Plate Size:** 4.07" x 6.72"

**Processing and Proofing:** Fall, 1979 -March, 1980 by Jennifer Melby; July-Aug., 2004 by Roger Bailey

**Print Paper Size and Type:** 11" x 15" Hahnemuhle Bright White

**Printing Ink:** Graphic Chemical and Ink No. 514, Bone Black Ink

**Edition Printing:** Aug.- Sept., 2004 by Roger Bailey

**Period of Collaboration:** Fall, 1979 - March 1980 with Jennifer Melby;  
June, 2004 - June, 2005 with Roger Bailey

**Edition Completed :** Dec., 3, 2004

**Edition Signed:** April 27, 2005

**Margin Notation:** Edition number and signature in pencil on bottom margin

**Comments:** The creek (Jack pronounces it "crick") that runs just beside the house and studio where Jack and Sondra Freckelton live and work, can change its mood rapidly. In this image the creek has brought down a tree stump that Jack says reminds him of Medusa's crown of snakes. Jennifer Melby assisted Jack in developing this etching with aquatint in 1979 and 1980. The plate was steel-faced by Orlando Condezo at Spring Press, NYC, in July, 2004.

	Number:	Distribution:
Edition Size:	52	26 to Jack Beal; 26 to SCNC
Studio Proofs:	2	4 to Roger Bailey
Artist's Proofs:	2	2 to Jack Beal
Printer's Proofs:	3	3 to Roger Bailey

We declare the information above for **Dam and Stump** is correct for print No. \_\_\_\_\_

Jack Beal \_\_\_\_\_ Date \_\_\_\_\_

Roger Bailey \_\_\_\_\_ Date \_\_\_\_\_