

The Senefelder Club of the North Country

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PRINT DOCUMENTATION for SCNC no. 2004.10



Artist: Jack Beal

Title: Chicken House

Medium: Intaglio Print: Soft Ground, Line Etching and Aquatint on Copper Plate

Plate Size: 11.25" x 13.5"

Processing and Proofing: May, 1981 – June, 1982 by Jennifer Melby;

June, 2004 – Sept., 2004 by Roger Bailey

Print Paper Size and Type: 15" x 18" Hahnemuhle Bright White

Printing Ink: Graphic Chemical and Ink No. 2398 Renaissance Black Ink

Edition Printing: Oct., 2004 - April, 2005 by Roger Bailey

Period of Collaboration: May, 1981 – summer, 1982 with Jennifer Melby;

June, 2004 - June, 2005 with Roger Bailey

Edition Completed: April 11, 2005

Edition Signed: April 28, 2005

Margin Notation: Edition number, title and signature in pencil on bottom margin

Comments: Jack Beal says he never kept chickens in the "Chicken House." This is an excellent example of Jack's use of soft grounds during the early stages of developing a print. The image also demonstrates Jack's great interest in finding patches of light that he can use to break out of the darkness. The burnisher was used to pick up some of the foreground flower forms. This plate was steel-faced by Orlando Condezo at Spring Press in NYC in July, 2004.

	Number:	Distribution:
Edition Size:	40	20 to Jack Beal; 20 to SCNC
Studio Proofs:	2	2 to Roger Bailey
Artist's Proofs:	2	2 to Jack Beal
Printer's Proofs:	3	3 to Roger Bailey

We declare the information above for *Chicken House* is correct for print No. _____

Jack Beal _____ Date _____

Roger Bailey _____ Date _____

