

The Senefelder Club of the North Country

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PRINT DOCUMENTATION for SCNC no. 2004.01



Artist: Jack Beal
Title: *Three Elms*
Medium: Line etching on Copper Plate
Plate Size: 4" x 4.25"
Processing and Proofing: ca. 1973 by Jack Beal
Print Paper Size and Type: 11" x 15" Hahnemuhle Warm White
Printing Ink: Graphic Chemical and Ink 2398 Renaissance Black Ink
Edition Printing: Aug.-Nov., 2004 by Roger Bailey
Period of Collaboration: June, 2004-June, 2005
Edition Completed: Nov. 24, 2004
Edition Signed: April 27, 2005
Margin Notation: Edition number and signature in pencil on bottom margin
Comments: In the summer of 1965, and each summer until 1975, Jack Beal and Sondra Freckelton lived on Black Lake in the town of Rossie in upstate NY. While on a hike one summer day, the three elms in this print offered Jack and Dana Van Horn protection from a charging bull. The next day Jack made a drawing of those trees and later processed and proofed this etching. A proof of the plate was exhibited in 1977 and is illustrated in a catalog for a traveling exhibition organized by the Madison Art Center in Wisconsin.

	Number:	Distribution:
Edition Size:	27	14 to Jack Beal; 13 to SCNC
Studio Proofs:	0	
Artist's Proofs:	2	2 to Jack Beal
Printer's Proofs:	3	3 to Roger Bailey

We declare the information above for *Three Elms* is correct for print No. _____

Jack Beal _____ Date _____

Roger Bailey _____ Date _____